

FREDDIE GRAHAM

MEDIA
KIT



Freddie Graham is an internationally-acclaimed producer, composer, multi-instrumentalist, DJ, singer, songwriter, and poet with a refreshing, eclectic, and multidimensional sound that transports listeners into multi-genre soundscapes.

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Growing up in the depths of the English countryside, Freddie nurtured an attachment to the natural world, influencing his writing and his approach to music composition using natural soundscapes. Early on, Freddie developed a strong bond with music; "music and sound has always been centric to everything I do. It constructs how I see things". His passion for discovering and exploring new sounds resulted in the fusions he is known for, containing free-flowing genres, soundscapes, and multiple artistic mediums.

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He is the founder of label & events group *sonogrove* - uniting sound, nature, and technology, through immersive, audiovisual events, with surround sound and projection-mapping technology.

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Whilst only in the early stages of his journey, Freddie has already performed in places such as the Royal Albert Hall, The Edinburgh Fringe, Manchester Academy, Bush Hall, The Troubadour, and Band on the Wall, with compositions being performed in The Barbican, The Royal College of Art, Hackney Studios, Qatar, and Scotland.

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MUSIC

CAN'T WAIT TO
SEE YOU |
1ST MAY 2026

[PRE-SAVE](#)

[SECRET LINK](#)



SOMEONE NEW |
2025

[LISTEN](#)

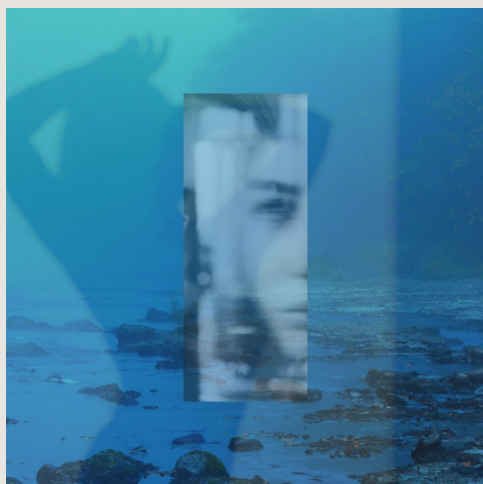


ELATED SUNSET |
2024

[LISTEN](#)

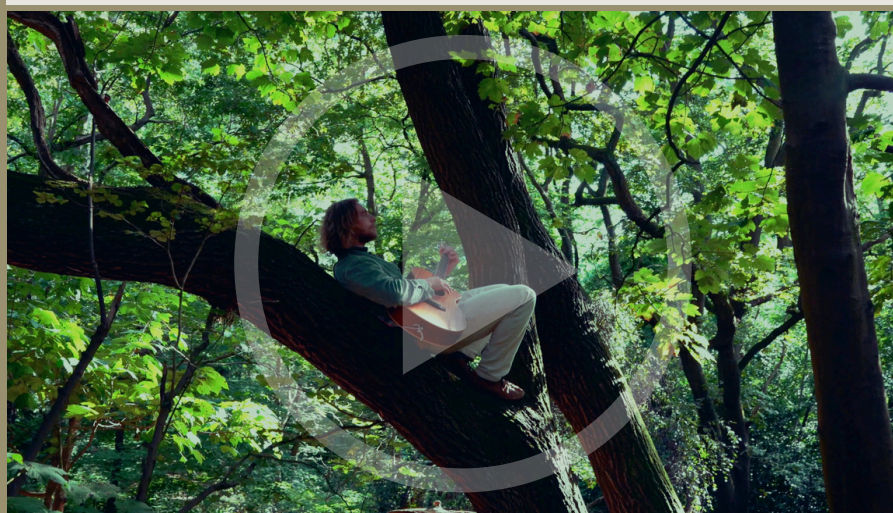


VISUALS



VIDEO

IN THE MUSIC



SOMEONE NEW L I V E



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PUBLIC PRESSURE

"In a time where music is often engineered for attention spans, where volume and pace tend to dominate, Freddie's work does the opposite. It offers a kind of stillness without feeling static. His tracks aren't trying to entertain—they're trying to reach you. Through layers of acoustic instruments, subtle electronics, and rhythms that seem to breathe rather than tick, he creates spaces rather than songs"

PARKETT MAGAZINE

"With its emotional depth, meticulous production, and profound thematic core, this release stands out as one of the most emotionally resonant electronic pieces of the year. A beautifully executed work from an artist who continues to blur the lines between sound, spirit, and self."

FOR UPCOMING RELEASE - 'CAN'T WAIT TO SEE YOU'

Have you ever felt so excited to see someone again that the whole day lights up with anticipation?

Descriptors: Dreamy, Hazy, Euphoric, Hopeful, Nostalgic, Airy, Cinematic, Glowing, Dance-leaning, Flowing, Reflective, Warm, Shimmering, Stimulating, Alive, Melodic, Analog-tinged, Velvet

Primary Genre: Dream Pop / Alt-Pop

Secondary Genres: Indietronica, Chill Dance / Downtempo Pop, Electronic Pop, Alt-Dance

With this release, Freddie Graham moves naturally into pop-forward territory without losing what defines his sound — cinematic atmosphere, emotional depth, and a distinctive use of manipulated acoustic instrumentation woven into meticulous electronic production. It feels both familiar and surprising.

"I've let the lyrics, melodies and structure speak more directly, without hiding behind metaphor, and I'm hoping that honesty, and the universal feeling of waiting to see someone again, resonates with people in a deeper, and more accessible way."

"I wanted the track to capture that hope, anticipation, longing, excitement, and euphoria."

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